

Studio A
Inspiration Photos should be
from your own camera for originality

I am looking forward to working with **you** next year. Your talent is a gift that will be fun to explore. Your work ethic is strong and I am sure that we will have a good year creating extraordinary art.

Remember that Studio is an advanced Honors level class and students are required to be **highly self-motivated**. The projects are detailed and lengthy and there is **no time in class to be searching for inspiration photos**.

Specific due dates will be given and strictly observed.

Therefore, I require that you bring to class, on the FIRST DAY, several examples of the following photos that may be helpful in your work:

Architecture – close-ups of details and bas-reliefs (look it up)

Fruit and vegetable close-ups – especially cross sections of the inside

Distorted photos of yourself – reflected in unusual surfaces - have a friend take pictures of you

Microscopic images – look in science books or Google it (**I like books**)

Flower close-ups

Your favorite places in nature

Animals with fur or other texture

Unusual articles for a still life – the real thing, but not needed until second semester

Also, look up Georgia O'Keefe – a little preliminary research is helpful

The projects may change slightly, but you should at least have a collection of these photos for inspiration.

No collection on the first day? Expect 1 point off first project each day it is missing. Thirteen days late? First project grade would be 0.

Continue to collect source material all year.

Remember, in the interest of integrity and honesty, **your own photos** result in original artwork. Using a magazine photo is sometimes necessary but the result is not truly your own.

Begin looking for these in June. Waiting until August 15 will be obvious to me. Remember points will be deducted for late collections!