ENGLISH IV SUMMER READING

- Welcome to the JCA summer reading program. Follow these instructions and you will be well prepared for the first day of English class! Answer each question thoughtfully, thoroughly, and in complete sentences. When you encounter unfamiliar words, use a dictionary to find the definition. This <u>typed, double-spaced assignment</u> is due on the first full day of class in August. Please note the curriculum level of your placement: **H—Honors, U—Upper College Prep, and C—College Prep.**

COLLEGE PREP SUMMER READING

- Read *Tuesdays with Morrie* by Mitch Albom, and then answer the following questions. Answers should be in complete sentences and be your own, original work. Answers will be collected on the first full day of school.

TUESDAYS WITH MORRIE by Mitch Albom

1. Morrie discusses the idea of aging with Mitch during their Tuesday meetings. How might **<u>you</u>** apply Morrie's advice on growing older to **<u>your</u>** own life? State three examples from the memoir that affected **<u>you</u>**, and then comment on how Morrie's advice corresponds to **<u>your</u>** own life.

2. After spending so much time with Morrie Schwartz, how might the **<u>author's perspective</u>** change after hearing Morrie's advice about living, aging, dying, etc.? State three possibilities from the memoir that **<u>Mitch</u>** could potentially improve in his life and explain each example.

3. When Mitch visited Morrie on the seventh Tuesday, Morrie had finally lost one of the only battles he dreaded. **<u>What</u>** is Morrie **<u>not</u>** able to do anymore? **<u>Why</u>** does it affect him so much? What **<u>fear</u>** do you have about becoming more dependent later in life? Explain your fear as well.

ENGLISH IV UPPER COLLEGE PREP SUMMER READING

- Read *Lord of the Flies* by William Golding. Then answer the following questions about each piece of literature. Answers should be in complete sentences and be your own, original work. Answers will be collected on the first day of school.

Chapter 1
1. Describe Ralph.
2. Describe Jack.
Chapter 2
3. What happened to the fire and why did this outcome occur?
Chapter 3
4. Discuss the social and symbolic significance of "home" as it applies in this chapter.
Chapter 4
5. What is important about the following quote: "The mas compelled them."
Chapter 5
6. What is Simon referring to when he says, "maybe it's only us"?
Chapter 6
7. Why are the boys afraid of the beast?
Chapter 7
8. What did Ralph hit?
9. How did he feel after hitting it?
10. What things do Ralph miss in this chapter?
Chapter 8
11. How did the boys reach when they saw the beat?
12. Who feel and loss consciousness? Why?
Chapter 9
13. Why didn't Simon go to Jack's party?
14. Who wanted to be chief and why?
Chapter 10
15. Who attacked Ralph and his friends?
16. What did he think they came for?
Chapter 11
17. Why did Ralph and Jack fight?
Chapter 12
18. Where were the slanting sticks of sunlight lost?
Extra Questions:
19. Find THREE symbols in the novel. What are they? Explain their significance.
20. What was your favorite part of the novel? Why?
21. What part was the most difficult part to understand? Why?

ENGLISH IV HONORS SUMMMER READING
- Read *Frankenstein* and *A Tale of Two Cities*. Then answer the following questions. Answers should be in complete sentences and be your own, original work. Answers will be collected on the first day of school.

Frankenstein by Mary Shelley

1. Prologue- The novel begins with a series of letters in which the narrator is writing his thoughts and plans to his sister. Where is the narrator going? Why has he chosen to make this voyage? Of what does the narrator dream? What is his goal?
2. Chapters I and II- How is Elizabeth a "typical" Romantic character?
3. Chapters III and IV- How is the story of Victor's mother's death ironic?
4. Why does Victor hesitate to make a creature like man? What traditional tragic flaw is Victor demonstrating?
5. Chapters V and VI- How does Frankenstein feel about his creation? What does he feel when the creature reaches out to him?
6. Chapters IX and X- How does Victor become a disenfranchised member of society himself?
7. Chapters XI and XII- What evidence does Shelley provide of the creature's innate goodness?
8. Chapters XV and XVI- Why doesn't the creature kill itself after the incident with the cottagers?
9. Chapters XVII and XVIII- Whose reasoning is the soundest in the debate over the creation of the companion? Why?
10. Chapters XXIII and XXIV- How is Victor similar to a tragic hero? How does he depart form the typical tragic hero?

A Tale of Two Cities by Charles Dickens
Book the First- *Recalled to Life*
1. Chapter 1- The first sentence in this novel is one of the most famous first lines in the history of literature. How is it an example of parallelism?
2. Chapter 4- Briefly describe Lucie Manette.
3. Chapter 5- What do you think the spilled wine symbolizes in the story?
4. Chapter 5- Briefly describe Madame DeFarge. What is she doing with her hands?
Book the Second- *The Golden Thread*
5. Chapter 1- What is implied by the mud on Jerry Cruncher's boots?
6. Chapter 3- Describe Mr. Carton's behavior toward Lucie and Charles Darnay.
7. Chapter 9- Why does Darnay plan to abandon the inheritance from his uncle?
8. Chapter 13- What secret does Carton ask Lucie to keep as the "last confidence"?
9. Chapter 21- What do Monsieur DeFarge and his wife do on July 14th, 1789?
10. Chapter 22- Briefly describe The Vengeance.
Book the Third- *The Track of a Storm*
11. Chapter 3- What is the Shadow and how is it an example of foreshadowing?

12. Chapter 9- What document does DeFarge have that condemns Darnay to death?
13. Chapter 11- What is the significance of the words Carton murmurs against Lucie's cheek when he kisses her, "A life you love"?
14. Chapter 13- How does the plight of the seamstress illustrate one of the main flaws in the revolution?
15. Chapter 15- "It is a far, far better thing that I do, that I have ever done; it is a far, far better rest that I go to than I ever known." In what ways is this statement true for Sydney Carton? Why do you supposed this has become such a famous line from a novel?